

Waterbodies: By Kaddy Benyon.

A found poem produced by erasing some of the foreword to Anglian Water's Pollution Incident Plan 2020-2025 by the CEO of Anglian Water. This was read from a punt in front of Kings College Chapel, Cambridge by Chris Hudson as part of the [Punt and Paddleout protest on 17 May 2025](#).

Water, water, rarely clear.
How easy it would be
to stop ourselves from contributing
to environmental breakdown;
to do no more harm
to the fabric of our region.

Do no more harm.

This Anglian landscape we adore—
with low-lying fields drinking
from slow-flowing rivers—is poisoned,
her entire system is compromised:
each of her waterbodies swollen,
parched, choked and chemically unstable.

Do no more harm.

Our ancient, beloved watercourse,
we know how you struggle to process
such volumes of intolerable waste.
Today we honour your precious life force
and vow to tackle the matter
at source. We shall rise overnight,

Do no more harm.

we shall turn the tide on climate
incidents by wholeheartedly committing to
zero pollutions. Let us show you
our devotion by carrying all water in a spirit
of transparency, and by working together
to protect our current and future joy.

Do no more harm.

Kaddy Benyon writes : "A previous version of 'Waterbodies' was published in *River Cam Erasures* (edited by Alice Willets), and my own last collection, *Robbergirls*. 'Waterbodies' is a found poem I produced by erasing some of the foreword to Anglian Water's Pollution Incident Plan 2020-2025 by the CEO of Anglian Water"